

Giulia P. Di Nicola

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Simone Weil

ABITARE LA CONTRADDIZIONE



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. Giulia Paola Di Nicola – Attilio Danese, *Simone Weil. Abitare la Contraddizione (Simone Weil. Dwelling on the Contradiction)*, Roma, Dehoniane, 1991.

André Devaux (president of “Association des Amis d’E. Mounier”) wrote in the Foreword of this book: “*Dwelling the Contradiction* is more than a nice book title; it is the right metaphor that illustrates at best the human quest for meaning”. The profusion of citations, along with painstaking remarks and footnotes reveal the richness of a book which provides a detailed analysis of Simone Weil’s oeuvre. The book urges the reader to the act of thinking, reflecting Weil’s own words: “On this earth, the highest duty of thought is to define and contemplate contradictions which, as Plato said, attracts towards high”. ****It is necessary that the human spirit gets itself lifted towards high.**** REPLACED BY **** It is necessary that the human spirit gets uplifted**** Di Nicola and Danese are able to dig out and at all levels of human existence, the different conditions of the rescuing thrust. This challenging book performs an active thought, being liable to the ideal that once Simone Weil defined as follows: “Truth which becomes life; this is the evidence of the Spirit. Take and read”.

Most of researches on Simone Weil’s oeuvre examine her political and religious conceptions while neglecting her philosophical experience. This book inquires into Weil’s philosophical concepts but still bringing out her political and religious

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André Devaux

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dimensions with the purpose to present fully this extraordinary woman, who appeared in the twentieth century cultural outline like a “miracle” (Carlo Bo). In order to better know Simone Weil’s complex and fascinating thought, it is necessary to go beyond her sole ideas, often expressed through an aphoristic style, and to connect – as the authors successfully bring out – the originality of her existential experience, the severity of her open and critical intellect and the mystery of Grace. These aspects are linked to the core of the Weilian thought: contradiction is like a scale of contraries under the scrutinizing of intellect which proceeds until the highest level can be reached. At this point, contradiction can’t be hastily resolved in a synthesis, but it remains an unsettled matter, until “God comes down”.

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